

STREETZine



Offering financial opportunity to homeless and economically disadvantaged individuals.
STREETZine is a program of The Stewpot and a member of **International Network of Street Papers**



SUGGESTED DONATION TO A VENDOR WITH A BADGE: \$1.00 OR MORE - LA DONACIÓN SUGERIDA A UN VENDEDOR CON INSIGNIA: \$1.00 OR MORE

The Stewpot by the Numbers: 2021

By Nicole Kiser

850

guests were kept warm, sheltered and fed during Winter Storm Uri, thanks to the collaboration between the City of Dallas and service providers, including Oak Lawn United Methodist Church, the Salvation Army, Austin Street Center, The Bridge, OurCalling and The Stewpot.



129

people were vaccinated against COVID-19 at The Stewpot's vaccination clinic, which was coordinated with the help of the Parkland HOMES program and Mission Oak Cliff.



\$317,639

was raised at Soup's On 2021. Brad Oldham and Christy Coltrin of Brad Oldham



Sculpture incorporated the beet into their commemorative spoon design to honor event speaker Chef José Andrés and his non-profit, World Central Kitchen.

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WHAT SHOULD WE COVER NEXT? TAKE OUR SURVEY:
<https://bit.ly/2WbMRsg>

STREETZine

STREETZine is a program of
The Stewpot.



The **STREETZine** is a monthly newspaper published by The Stewpot, a ministry of the First Presbyterian Church of Dallas. The Stewpot provides services and resources for people experiencing homelessness or who are at risk of being homeless. The organization also offers opportunities for a new life.

As part of this ministry, the **STREETZine** seeks to raise awareness about the issues surrounding homelessness and poverty. The monthly publication also offers financial opportunity for Stewpot clients who sell the paper to Dallas residents. Vendors are able to move towards economic self-sufficiency by using the money they receive from selling copies to purchase bus passes, food, and necessary living expenses. Clients also receive stipends for contributing articles to **STREETZine**.

The content in **STREETZine** does not necessarily reflect the views or endorsement of its publisher, editors, contributors, sponsors or advertisers. To learn more about this publication, contact Betty Heckman, Director of Enrichment, 1835 Young Street, Dallas, Texas 75201 or BettyH@thestewpot.org. To read more about **STREETZine**, a member of the International Network of Street Papers, go to www.thestewpot.org/streetzine.

STREETZine is published by The Stewpot of First Presbyterian Church.

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Moses's Journey

April/May 2020

By Poppy Sundeen

"It's been a long, strange trip," says Moses, referencing the Grateful Dead lyric to describe the twists and turns of his life. The journey began in Kansas, where he was taken from an alcoholic mother to a foster home. Then to another foster home. And another. And another.

The last person who fostered Moses put him to work in her restaurant and refused permission to participate in high school sports. "I had decent grades and was up for a track scholarship to Kansas University," he says, "but work kept me off the team my senior year."

Disheartened, Moses quit school and headed west. He got as far as Denver, where he took a warehouse job. Laid off just days before he qualified for union membership, he decided to join the Navy.

The American dream, then a rude awakening

For close to thirteen years, the Navy was home to Moses. "It was perfect. I found the structure and stability I never had as a child." He also found the woman he hoped would share the rest of his life. "My wife and I had two kids, owned a home in Virginia Beach, had investments — the whole thing."

Then Moses's world fell apart. His wife divorced him, and he sank into a deep depression. Over the next two years, he lost everything: his family, his naval career and the house he'd worked so hard to buy. He even lost his good health, suffering a stroke that left him with a limp and weakness on one side.

From homeowner to homelessness, family man to friendless

As his depression worsened, Moses turned to drugs — and away from the friends he'd made in the Navy. Eventually, in desperation, he called the one sister he was in touch with and asked for help. She brought him to North Texas, where she'd settled, and Moses became a regular fixture on the streets of Grand Prairie. "I was parking and washing cars to make a few bucks."



Moses and his caseworker, Laura Westerlage.
Courtesy of Laura Westerlage.

A chance to help and to be helped

One day, a stranger approached Moses on the street and asked for his help with a church outreach program. It was the beginning of relationship that changed Moses's life. Soon, he was a valuable member of the team and of the church community.

But Moses still had a long way to go. He needed access to rehab and the other support services he had earned by virtue of his more than twelve years in the military. The obstacle? After so much time on the street, he no longer had the identification required for Veterans Administration benefits.

ID, the key to reclaiming a place in society

Identification is something many people take for granted. It's easy to forget that everything from accessing health care benefits to applying for a job depends on having valid ID. So, when a friend at the outreach program took Moses to the Stewpot, identification to regain his veteran's status was the first priority.

"They helped me get my ID, so I had an address. I could go to the resource center and work with the VA and get a job."

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Drawn to a spiritual stronghold

Moses was amazed to learn that many of the people he met at the Stewpot had been part of the Stewpot community for ten years or more.

"There's a strong spirit around this place — a spiritual stronghold — just like in the Bible." He likens it to birds who gather in the same spot at sunset each day. "They

line up on the wires, yakking away. It's like a magnet."

The Stewpot helped Moses find the structure that was missing from his life, including a chance to augment his VA benefits by making money as a **STREETZine** vendor. "It gave me a chance at some kind of life."

A new home and a best friend

With help from the Stewpot, Moses once again has a place to call his own — a sub-

sized apartment he shares with a lab mix named Midnight. "Now I'm in a good place. My dog. My housing." Moses has also reconnected with his son after many years apart.

"I've taken steps in the right direction, and I'm not ready to run, but I'm ready to limp boldly into the future," he says with a laugh.

Poppy Sundeen, a Dallas writer, is a member of the STREETZine Editorial Advisory Board.



Moses and Midnight.
Courtesy of Laura Westerlage.

In Remembrance of Moses Vine

Moses first came to The Stewpot in 2008 to get a Texas ID. "The first thing you noticed about Moses was his electric smile," says Cindy Bailey, director of operations at The Stewpot. His boisterous laugh and deep voice were so distinctive that you could recognize them instantly, and they quickly became a routine echo in The Stewpot halls.

He made friends easily, always asking staff about their day and their families. A clever and thoughtful man, he came to Bailey regularly with his "million-dollar idea of the day," which looked to improve people's lives. "He was not perfect by any means, but his heart was always in the right place," says Bailey.

In 2013, Moses became a **STREETZine** vendor, where he used his position to guide passerby to needed resources. He talked to people on the street about The Stewpot, Family Gateway, Genesis

Women's Shelter and other available services, and he was always willing to give a dollar to a person in need.

With the help of his **STREETZine** income, the caseworkers at The Stewpot and a Veterans Affairs housing voucher, Moses was able to move in to his own apartment in 2019. When another client was no longer able to care for their dog, a black lab mix named Midnight, caseworkers instantly thought of Moses, who was overjoyed at the prospect of having a dog for the first time in 20 years.

When The Stewpot began looking for someone to serve as a voice for clients on The Stewpot's Community Ministries Board, Moses's intelligence, million-dollar ideas and experience being and exiting homelessness made him a perfect candidate. Though his attendance at board meetings was limited by the pandemic, Moses served on the board until his death.

Moses's story was highlighted in a vid-

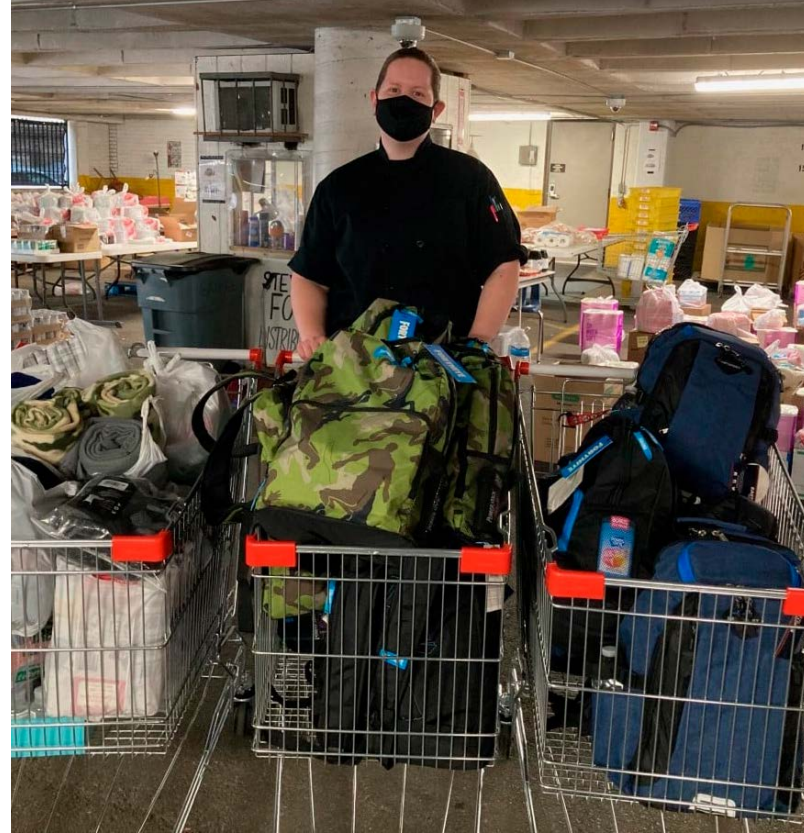
eo at Soup's On 2020, and he was a featured guest at the event. His electric smile was turned up to eleven as Moses described Stewpot staff as heroes for their help in the homeless community.

Moses's health issues made it harder and harder for him to remain active in the community, and his COPD put him at a higher risk for contracting COVID-19, further limiting his ability to leave his apartment. As Moses's health declined, Bailey and her family helped deliver groceries and pet supplies to his apartment.

In May 2021, Moses passed due to his failing health. A longtime part of The Stewpot community, his death was deeply felt, and he continues to be missed by both staff and clients. A memorial coordinated by his sister, Lorisa Howard, was held at the First Presbyterian Church of Dallas in August 2021, and Moses was given an official military burial at the National Cemetery in Houston.

Continued from page 1

4,635+ hours were donated by Stewpot volunteers.



57 individuals received eye care at the annual Vision Health Day Clinic hosted by The Stewpot and Focus on Community. Services consisted of full eye exams or a pair of free reading glasses, depending on their eye needs!



\$129,586 was raised for The Stewpot on North Texas Giving Day. Stewpot artist Charles Williams painted a special piece focused on the theme of the event: *Rooted in Community*.

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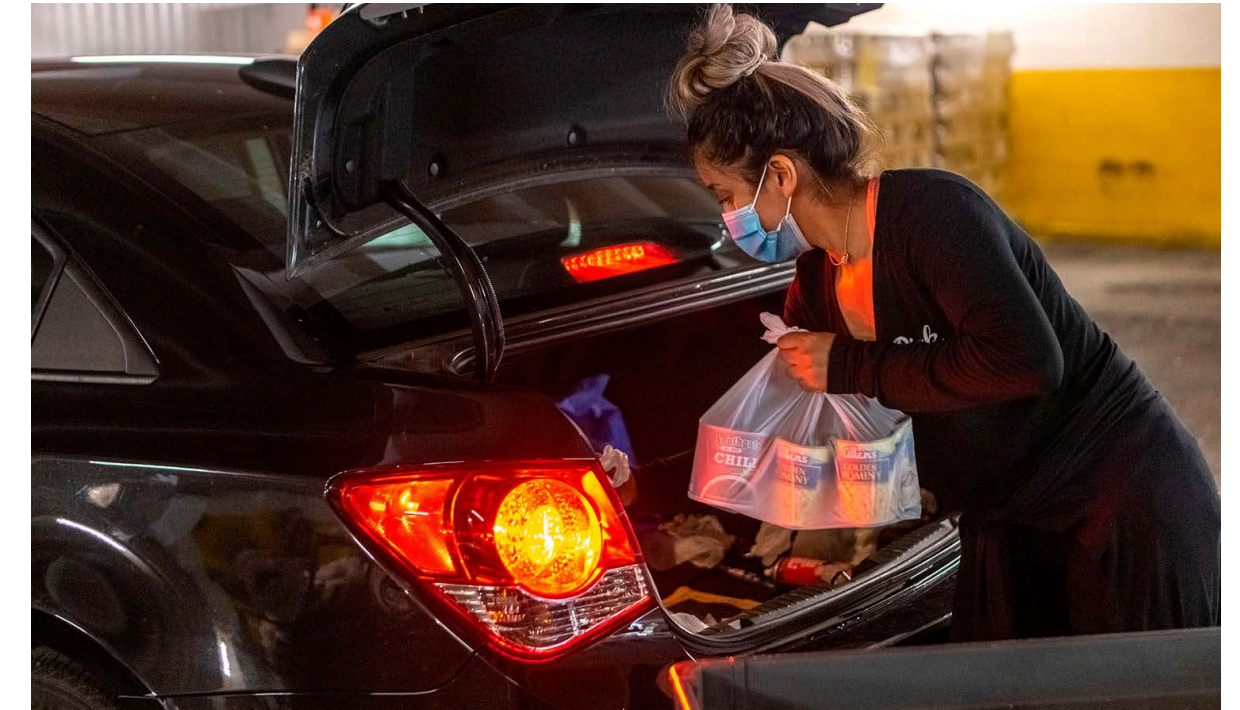
500,000+

pounds of food, valued at over \$1 million, was recovered through The Stewpot's food recovery program.



168,236+

pounds of food was distributed through The Stewpot's food distribution program. Over 100 families a month were helped through the program.




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Megaphone Vendor's Holiday Menu

By Megaphone vendors

Put on the elastic pants and serve up a Megaphone meal using a vendor recipe sourced from their food memories.

Angel Gates (Haida) was born in Vancouver and has lived in the city all her life. She's a mother of three (four, if you count her dog), and has been involved with *Megaphone* for about three years.

Angel had a difficult upbringing in foster care, moving from home to home, and faced numerous challenges as an adult. But she persevered, and found a passion in the film industry. Angel is a talented actor and writer — *Luk'Luk'I* (2017) and *Balmoral Hotel* (2014) — and was twice nominated for a Leo award, for Best Lead Performance by a Female in a Motion Picture and Best Performance by a Female in a Short Drama.

"I didn't know I could act. I had no idea I'd fall in love with the craft," Angel says. "I love film. I love everything about it. I love escaping into another world... becoming a person that only existed in someone's imagination and breathing life into a character. I love watching and learning from fellow actors as they become someone completely different."

Angel also shares her own powerful story through her role with *Megaphone's* Speakers Bureau, which works to dispel stigma around substance use. She generously shares her lived experiences with violence and addiction to foster better connection and understanding.

"I hope to humanize people like me, be a voice for those who have passed away and stand for the living too afraid to speak their truth."

This month, Angel says she might give

her Bacon-Wrapped Stuffed Turkey recipe another shot.

Bacon-wrapped stuffed turkey
"The first year I tried it I thought [the bacon] would keep the turkey moist. It did, but it was full of grease," she says laughing. "I've gotten better at it since."

Ingredients

- 1/4 cup balsamic vinaigrette dressing (such as Kraft)
- 1 small onion, chopped
- 1-3/4 lb boneless, skinless turkey breast, butterflied
- 1/2 cup water
- 1 package Stove Top Stuffing Mix for Chicken
- 3/4 cup canned whole berry cranberry sauce, divided in half
- 8 slices bacon, raw
- 6 fresh sage leaves

Method

1. Preheat oven to 400 F. Pound turkey breast to 1/2-inch thickness and set aside.
2. Heat balsamic vinaigrette dressing in small non-stick skillet on medium heat. Add onions and cook 10 minutes or until crisp-tender, stirring frequently. Cool.
3. In a medium bowl, add water to stuffing mix and stir until just moistened. Stir in the dressing and onion mixture.
4. With a spoon, dollop the mixture down one long side of the turkey breast. Then spoon 1/4 cup cranberry sauce next to the stuffing mixture.
5. Starting at the covered side, roll up the turkey breast and place seam side down on a parchment-covered rimmed baking sheet.
6. Wrap bacon, with slices slightly overlapping, around the turkey roll. Turkey should be completely covered with

bacon. Top with sage and press it gently into bacon.

7. Spray foil wrap with cooking spray and place over turkey, gently pressing foil onto bacon.
8. Bake 50 to 55 minutes or until turkey is done (165 F when a meat thermometer is inserted), uncovering after 30 minutes to brown. Serve with remaining cranberry sauce.

Tips

- To butterfly a turkey breast, place turkey on cutting board; carefully cut turkey horizontally in half, starting at thickest long side of breast, being careful not to cut all the way through to opposite side. Open like a book.
- To pound the butterflied turkey breast, place turkey between 2 sheets of plastic wrap; pound with meat mallet or rolling pin to desired thickness.

Courtesy of Megaphone /
International Network of Street
Papers



Angel Gates. Courtesy of Tanya Goehring.

Waking to Hope: Interviews with Stewpot Clients

To wrap up the year, STREETZine's Bill McKenzie and Nicole Kiser talked to clients of The Stewpot to ask what gave them hope.

"God wakes you up and gives you hope." - Ramond

"My family gives me hope and God gives me hope by waking me up to see that everyone is still alive and okay." - Christopher

"God wakes you up every morning and gives you hope." - Anonymous

"Waking up for another day gives me hope to do something positive that day." - Branden Frazier

"God gives me hope. He is there no matter how things may go. There's my hope." - Elizabeth

"God gives me hope. He cares for me all the time." - Shannon

"I am blessed to see another day and that keeps me going." - Dwayne

"Jesus gives me hope. So does watching people overcome their addictions." - Robert



From left: Gershon Trunnell, a Stewpot artist; a Stewpot client; Daniel Roby, Executive Director of Austin Street Center; and Carol Rains, a Stewpot frontline assistant, at The Stewpot's 2021 Service of Remembrance. The Service of Remembrance celebrates the lives of those that died while experiencing homelessness this year. Courtesy of The Stewpot.

"[I] know that there is opportunity, and that I feel optimistic, and, without a doubt, that there is free will to obtain it." - Rasheid

"I know that everyone says Jesus is coming back...I really wish that day would hurry up and get here." - Elena

"Something told to me by a friend: 'Give beer to those that are hopeless.'" - Stephanie

Responses transcribed by Bill McKenzie and Nicole Kiser. Responses have been edited for clarity and length.

Untitled

By Ty Umondak

A world where strangers meet. In mind or on the street. What do they want in life? A house, a home, health or wealth, or just to live a life that's right. Shelter from the rain or a desire to leave a legacy they hope will remain. What are your thoughts and mine maybe just to make a better space in our day and time!

Ty Umondak is a poet and client of The Stewpot.

inspiring journalism

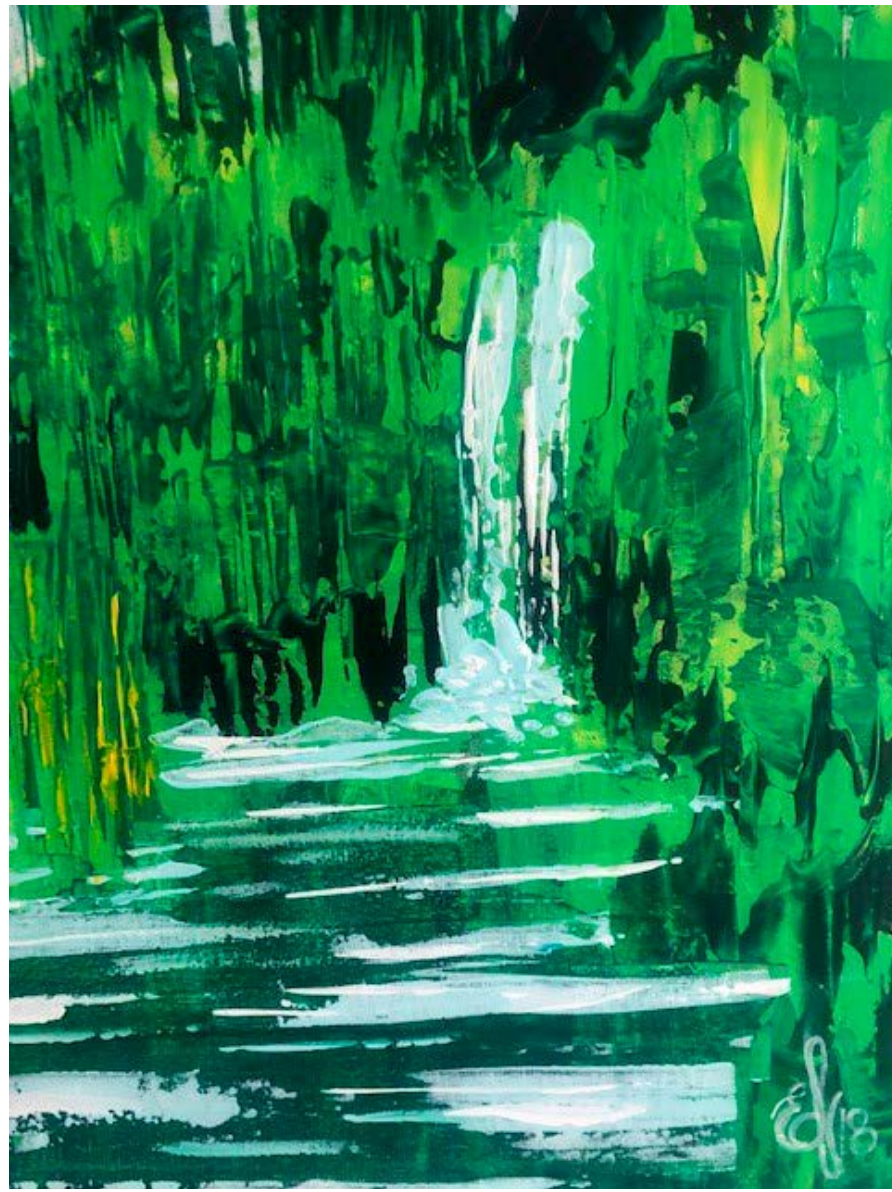
International Network of Street Papers
Supporting a network of 100 street papers in 35 countries.

This Is
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THISISCRUCIAL.COM

This is Crucial is a podcast with live and interactive recording sessions focused on healing justice and racial equity. It is an opportunity to learn from a rotating guest list of experts as they sit down to discuss these important, timely, and sometimes uncomfortable topics. *This is Crucial* is hosted by Rev. Amos J. Disasa (Senior Pastor of FPC Dallas) and Rev. Dr. Charlene Han Powell (Senior Pastor of FPC Berkeley).

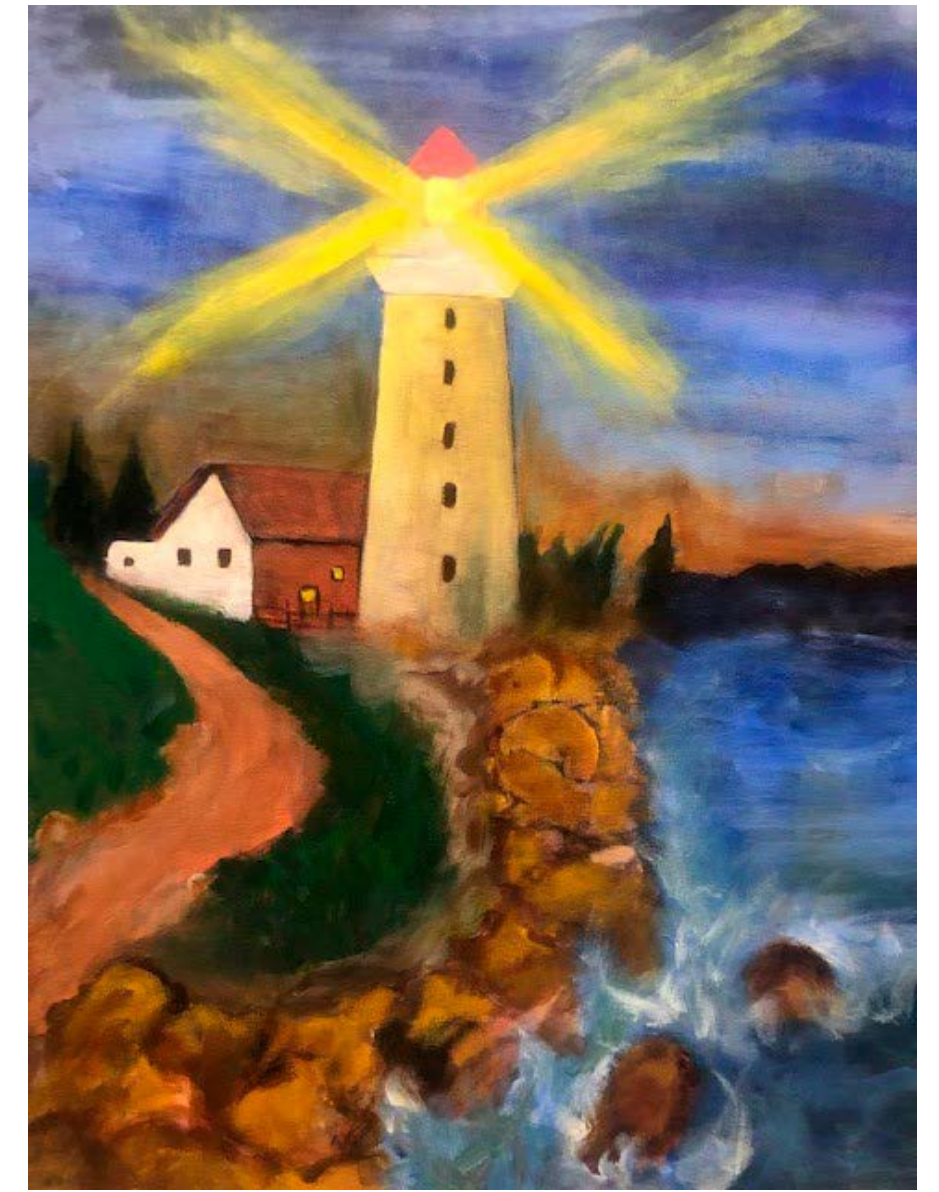
Stewpot Artists



Edwin Fuller



Leon Pollard



Saturnino Torres



Luis Arispe



Help The Stewpot respond to COVID-19

TO DONATE VISIT
[HTTP://BIT.LY/STEWPOTDONATE](http://bit.ly/stewpotdonate)
 OR TEXT "STEWBOT" TO 41444



Cornelious Brackens Jr.

Street Newspapers - A Voice for the Homeless & Impoverished

What is **STREETZine**?

STREETZine is a nonprofit newspaper published by The Stewpot of First Presbyterian Church for the benefit of people living in poverty. It includes news, particularly about issues important to those experiencing homelessness. **STREETZine** creates direct economic opportunity. Vendors receive papers to be distributed for a one-dollar or more donation.

Distributing **STREETZine** is protected by the First Amendment.

STREETZine vendors are self employed and set their own hours.

They are required to wear a vendor badge at all times when distributing the paper. In order to distribute **STREETZine**, vendors agree to comply with Dallas City Ordinances.

If at any time you feel a vendor is in violation of any Dallas City Ordinance please contact us immediately with the vendor name or number at streetzine@thestewpot.org

CHAPTER 31, SECTION 31-35 of the Dallas City Code PANHANDLING OFFENSES

Solicitation by coercion; solicitation near designated locations and facilities; solicitation anywhere in the city after sunset and before sunrise any day of the week. Exception can be made on private property with advance written permission of the owner, manager, or other person in control of the property.

A person commits an offense if he conducts a solicitation to any person placing or preparing to place money in a parking meter.

The ordinance specifically applies to solicitations at anytime within 25 feet of:

Automatic teller machines; Exterior public pay phones; Public transportation stops; Self service car washes; Self service gas pumps; An entrance or exit of a bank, credit union or similar financial institution; Outdoor dining areas of fixed food establishments.



Want to be a vendor?

Come visit us at The Stewpot!

1835 Young Street, Dallas, TX 75201
Mondays at 1 PM or Friday mornings,
or call 214-746-2785

Want to help?

Buy a paper from a vendor!

*Buying a paper is the best way to support **STREETZine** and our vendors.*

Make a donation!

thestewpot.org/streetzine

Write for us!

Contact us at streetzine@thestewpot.org



Any other ideas? Take our survey:

<https://bit.ly/2WbMRsg>

VENDOR



Advertise in **STREETZine**

Support **STREETZine** and its vendors with your business or personal advertisements and announcements.

Email:

streetzine@thestewpot.org